

(b.1944)

www.sandywebster.com

Education

1999: MFA, Norwich University, (Vermont College)
1996: BFA Western Carolina University, Honors

One and Two Person Exhibitions

2008: Transylvania Visual Arts Center, Brevard, NC
2008: Asheville BookWorks, Asheville, NC
2007: Focus Gallery, Asheville, NC
2007: Nature's Bounty Blairsville, GA
2006: Evidence of Experience, David's Fine Art Gallery, Murphy, NC
2006: Cable Television: Sandy Webster, Evidence of Experience Art Program
2004: Without Words River Gallery, Chattanooga, TN
2003: Focus Breath, St. Louis, MO
1999: Art Station Stone Mountain, GA
1999: Connecting Observations, Observing Connections, Warren Wilson, NC
1997: City Lights, Sylva, NC - Collage Prints

Invitational Exhibitions

2008: Fragile Earth: Reflections on the Environment, Western Carolina University, NC
2008: Basketry and Beyond, Dairy Barn, Athens, OH
2007: Interlude Editions Exhibition, Asheville, NC
2007: Fiber and the Book, Fiber Art Center, Amherst MA.
2007: Actions/Interaction: Book/Arts Columbia College Center for Book, Chicago, IL
2006: National Basketry Organization International Exhibit, Dairy Barn, Athens, OH
2006: Art of Sound, Bascom-Louise Gallery, Highlands, NC
2006: New Traditions, Southern Highlands Allenstand Gallery, Asheville, NC
2006: Memories, References and Journeys, Horsham Regional Art Gallery, Australia
2005: Invitational Australia Exhibit, Victoria
2004: The Journey Begins St. Charles, MO award
2003: Personal Vision: Artist Made Paper and Books: Sewanee, TN
2003: Under Cover: Book Exhibit St Louis MO Invitational
2002: Artist Book Exhibition, Print Studio South, Charleston, SC
2001: Women and Books: Uncovered, Converse College, Spartanburg, SC
2000: Invitational Beyond Dolls, Taos, NM
2000: Small Sanctuaries Book Arts Exhibit, Portland, OR

Professional Experience

2008: Instructor at Arrowmont, Gatlinburg, TN June 15-21
2008: Teaching Tour, Australia
2007: Teaching Tour, Australia, New Zealand
2007: Instructor Penland, NC. Content & Containment of Intimate Spaces
2006: Pittsburgh Fiber Guild, Making Books That Invite the Hand
2005: Juror Basketry Exhibit, Venice, Florida workshop instructor
2001-06: Masters Class, John C. Campbell, Idea to Form. Experimentation w/ Materials
2001-04: Instructor at Arrowmont, Gatlinburg, TN
2001-03-05: Teaching Tour in Australia, Fibre Forum, Northern Territory, Queensland
2001: Queensland, Brisbane (Private Commission, Bev May Memorial)
2000-01: Lunasea Fiber Conference, Destin, FL, Instructor, Introduction to Book Arts.
1999: Fiber Forum, Coupeville, WA, Instructor, Revealing and Concealing Place.
1998: HGA Convergence - Instructor and Juror for INTENSITY! Basket Exhibit
1998-99: Chairman Standards Committee for Southern Highlands Craft Guild
1998: Instructor/Wee Folk of Cloth, Baltimore, MD, Fiber Figures.
1998: Instructor/Lecturer St. Louis Artist Guild Woman in the Broader Sense
1997: Teaching Tour in Australia, Textile Fibre Forum, NSW, SA, TAS, Basketry Techniques
1997-98-00: Instructor Mid Atlantic Fiber Fair I, II & IV, Figures, Book Arts

Publications

2008: 500 Handmade Books: Inspiring Interpretations of a Timeless Form
2006: 500 Baskets, Lark Publications
2005: The Decorated Journal by Gwen Diehn, Lark Publications
2003: Textile Fibre Forum, no. 70
2002: The Art and Craft of Handmade Books , Contemporary Cloth Dolls,Lark Pub.
2001: Textile Fibre Forum, no 64
2000: Creative Gift Wraps, Greeting Cards, Lark Pub.
1998: Textile Fibre Forum, no.52, 1998
1997: Molas, The Earring Book, Lark Pub.
1996: The New Gourd Book, Scrap Craft, The Lampshade Book, Lark Pub.
1995: Shuttle Spindle & Dyepot; Book Reviews & Gallery
1995: Interweave Press, Nov. issue; Basketry from the Loom
1991- 99: Fiberarts Design Books IV, V, & VI - Lark Publications