

Sandy Webster

<https://sandywebster.com>

Education

1999: MFA, Norwich University, (Vermont College)
1996: BFA Western Carolina University, Honors

Collections

South Australia Museum - Adelaide, Australia
Tasmanian Archive and Heritage Office
National Library of Australia - Canberra, Australia
Victoria State Library Rare Books Collection, Melbourne, VIC. Australia
Queensland State Library, Brisbane, Queensland, Aus. - *Permanent Artist Book Collection*
Warren Wilson College, Swannanoa, NC - *Artist Book Collection*
BookWorks, Asheville, NC - *Small Editions Collection*
Arrowmont School of Arts and Crafts – *Permanent Collection*
Southern Highland Craft Guild – *Permanent Collection*
Duke University-Sallie Bingham Center for Women's History and Culture, NC – *Permanent Collection*

One and Two Person Exhibitions

2015: Expedition to Elsewhere: the Evidence, LaGrange College, LaGrange, GA
2014: Expedition to Elsewhere: the Evidence, Timpson Creek Gallery Clayton, GA
2012: *Sandy Webster Creative Arts Guild*, Dalton GA (Solo Show)
2009: Appalachian Center for Craft, Smithville, TN - *Remains*
2008: Transylvania Visual Arts Center, Brevard, NC
2008: Asheville BookWorks, Asheville, NC – *Temporary Shelters*
2007: Focus Gallery, Asheville, NC
2007: *Nature's Bounty* Blairsville, GA
2006: *Evidence of Experience*, David's Fine Art Gallery, Murphy, NC
2006: Cable Television: Sandy Webster, Evidence of Experience Art Program
2004: *Without Words* River Gallery, Chattanooga, TN
2003: *Focus Breath*, St. Louis, MO
1999: Art Station Stone Mountain, GA
1999: *Connecting Observations, Observing Connections*, Warren Wilson, NC
1997: City Lights, Sylva, NC - Collage Prints

Invitational Exhibitions

2019: Waterhouse Natural Science and Art – South Australia Museum, Adelaide SA
2015: International Artist Book Exhibit, Barcelona, Spain
2014-2015: The Art is the Cloth, New Hampshire Institute of Art, Manchester NH
2014: Bookopolis, BookWorks in Asheville, NC
2014: In the Garden: Down to Earth, Timpson Creek Gallery, Clayton GA
2013: *Resident Artist Exhibition*, Yeiser Art Center Paducah, KY
2012: Beer City Wood Engravings, BookWorks, Asheville, NC
2012: Blue Ridge Mountain Artist National Juried Exhibition, Blue Ridge, GA.
2012: Faculty Exhibitions at North Country Studio Workshops, Bennington College, VT 2012: North, East, South and Nest, Hambidge Center, Dillard, GA,
2011-12: Bookopolis, BookWorks, Asheville, NC
2011: *The Waterhouse Natural History Art Prize*, South Australia Museum, SA - First Place in Sculpture and Objects
2011: *Remains to be Seen*, Blue Spiral 1, Asheville, NC
2011: Faculty Exhibition, Appalachian Center for Craft, Smithville, TN
2011: *Women and Books: Uncovered - A Decade Later* Milliken Gallery Converse College, Spartanburg, SC
2010: *Bookopolis: Memory Palaces* BookWorks, Asheville, NC
2009: *Invitational Members Exhibit*, The Bascom, Highlands, NC
2009: Southern Appalachian Art Exhibit, Blue Ridge, GA
2009: *Inside/Outside: A Book Exhibition*, St. Charles, MO
2009: *Mungo: A Response*, Stanthorpe Regional Art Gallery, Stanthorpe, QLD, Australia
2008: *Fragile Earth: Reflections on the Environment*, Western Carolina University, NC 2008: Beyond Basketry, Dairy Barn, Athens, OH - *award*
2007: *Fiber and the Book*, Fiber Art Center, Amherst MA.
2007: *Actions/Interaction: Book/Arts* Columbia College Center for Book, Chicago, IL

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2006: National Basketry Organization International Exhibit, Dairy Barn, Athens, OH
2006: *Art of Sound*, Bascom-Louise Gallery, Highlands, NC
2006: *New Traditions*, Southern Highlands Allenstand Gallery, Asheville, NC
2006: *Memories, References and Journeys*, Horsham Regional Art Gallery, Australia
2005: Invitational Australia Exhibit, Victoria
2004: *The Journey Begins* St. Charles, MO - *award*
2003: Personal Vision: Artist Made Paper and Books: Sewanee, TN
2003: *Under Cover*: Book Exhibit St Louis MO Invitational
2002: Artist Book Exhibition, Print Studio South, Charleston, SC
2001: *Women and Books: Uncovered*, Converse College, Spartanburg, SC
2000: Invitational *Beyond Dolls*, Taos, NM
2000: *Small Sanctuaries* Book Arts Exhibit, Portland, OR

Professional Experience

2024: Blue Ridge Writers Conference - Speaker "Self-Publishing"
2015: Juror for Speaking of Fibers – St. Louis, MO
2014-2019: Teaching Tours of Australia
2014: Guest Lecturer at The Bascom, Highlands, NC
2014: Instructor at John C. Campbell Folk School, Brasstown, NC
2013: Teaching Tour Australia
2013: Instructor at John C. Campbell Folk School, Brasstown, NC
2012: Fellowship awarded at The Hambidge Center, Dillard, GA
2012: North Country Studio Workshops, Bennington College, Bennington, VT
2012: Shakerag Workshops, Sewanee, TN
2012: Instructor at John C. Campbell Folk School, Brasstown, NC
2011: Teaching Tour Australia
2011: Instructor at John C. Campbell Folk School, Brasstown, NC
2010: Teaching Tour Australia
2010: Artist in Residency, Paducah KY, August 4-18
2010: Instructor at John C. Campbell Folk School, Brasstown, NC
2009: Instructor at John C. Campbell Folk School, Brasstown, NC, Five Workshops
2008: Instructor at Arrowmont, Gatlinburg, TN, Content & Containment
2008: Teaching Tour, Australia
2007: Teaching Tour, Australia, New Zealand
2007: Instructor Penland, NC. Content & Containment of Intimate Spaces
2006: Pittsburgh Fiber Guild, Making Books That Invite the Hand
2005: Juror Basketry Exhibit, Venice, Florida workshop instructor
2001-06: Masters Class, John C. Campbell, Idea to Form. ,Experimentation w/ Materials
2001-04: Instructor at Arrowmont, Gatlinburg, TN
2001-03-05: Teaching Tour in Australia, Fibre Forum, Northern Territory, Queensland 2001:
Queensland, Brisbane (Private Commission, Bev May Memorial)
2000-01: Lunasea Fiber Conference, Destin, FL, Instructor, Introduction to Book Arts. 1999:
Fiber Forum, Coupeville, WA, Instructor, Revealing and Concealing Place.
1998: HGA Convergence - Instructor and Juror for INTENSITY! Basket Exhibit
1998-99: Chairman Standards Committee for Southern Highlands Craft Guild
1998: Instructor/Wee Folk of Cloth, Baltimore, MD, Fiber Figures.
1998: Instructor/Lecturer St. Louis Artist Guild Woman in the Broader Sense
1997: Teaching Tour in Australia, Textile Fibre Forum, NSW, SA, TAS, Basketry
Techniques 1997-98-00: Instructor Mid Atlantic Fiber Fair I, II & IV, Figures, Book Arts
1991-2000: Committee Chairman and Mentor for Certificate of Excellence in Basketry, HGA

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Publications

2013: *500 Handmade Books Volume 2*, Lark Publications
2012: *Earthen Pigments* by Sandy Webster, Schiffer Publishing
2012: *Textiles: The Art of Mankind* by Mary Schoeser, Thames and Hudson Publishers
2012: *1000 Artist Books: Exploring the Book as Art*, by Sandra Salamony, Peter & Donna Thomas
2012: *The Complete Decorated Journal* by Gwen Diehn
2011: Australian Book Arts Journal Issue 7 - December 2011
2011: *Interview with Sandy Webster* – <http://www.emptyeasel.com>
2011: Featured Artist Sandy Webster, Cloth Paper Scissors, Interweave Press.
2011: Studios - Sandy Webster's studio, Interweave Press
2010: *Handmade Books: Lark Studio Series*, Lark Publications
2010: *Bookopolis: Memory Palaces Catalog*, Bookworks, Asheville NC Pub.
2010: *Real Life Journals* by Gwen Diehn, Lark Publications
2009: *Textile Fibre Forum*, Issue 1, No. 93 *Lake Mungo Response*
2008: *500 Handmade Artist Books*, Lark Publications
2006: *500 Baskets*, Lark Publications
2005: National Basketry Organization Magazine
2005: *The Decorated Journal* by Gwen Diehn, Lark Publications
2003: *Textile Fibre Forum*, no. 70
2002: *The Art and Craft of Handmade Books*, *Contemporary Cloth Dolls*, Lark Pub.
2001: *Textile Fibre Forum*, no 64
2000: *Creative Gift Wraps*, *Greeting Cards*, Lark Pub.
1998: *Textile Fibre Forum*, no.52, 1998
1997: *Molas*, *The Earring Book*, Lark Pub.
1996: *The New Gourd Book*, *Scrap Craft*, *The Lampshade Book*, Lark Pub.
1995: *Shuttle Spindle & Dyepot*; Book Reviews & Gallery
1995: *Interweave Press*, Nov. issue; *Basketry from the Loom*
1991- 99: *Fiberarts Design Books IV, V, & VI* - Lark Publications